

To Valery Polekh

# CONCERTO

in Bb major, Opus 91  
for Horn and Piano

Edited and provided with  
a cadenza by VALERY POLEKH

## I.

REINHOLD GLIÈRE  
(1875-1956)

**Allegro** ♩ = 120

PIANO

The piano accompaniment is written for two staves (treble and bass clef). It begins with a forte (*f*) dynamic. The score includes several measures with measure numbers 5, 10, and 15. A *cresc.* marking is present in the second system, and a *marcato* marking is present in the third system. The music features complex rhythmic patterns and chordal textures.

Horn in F

The horn part is written on a single staff in F major. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment continues below, with dynamics ranging from *fp* (fortissimo piano) to *pp* (pianissimo). The horn part features melodic lines with some grace notes.