14 FUGUES

from the WELL-TEMPERED CLAVIER

Transcribed by R. HOFMANN

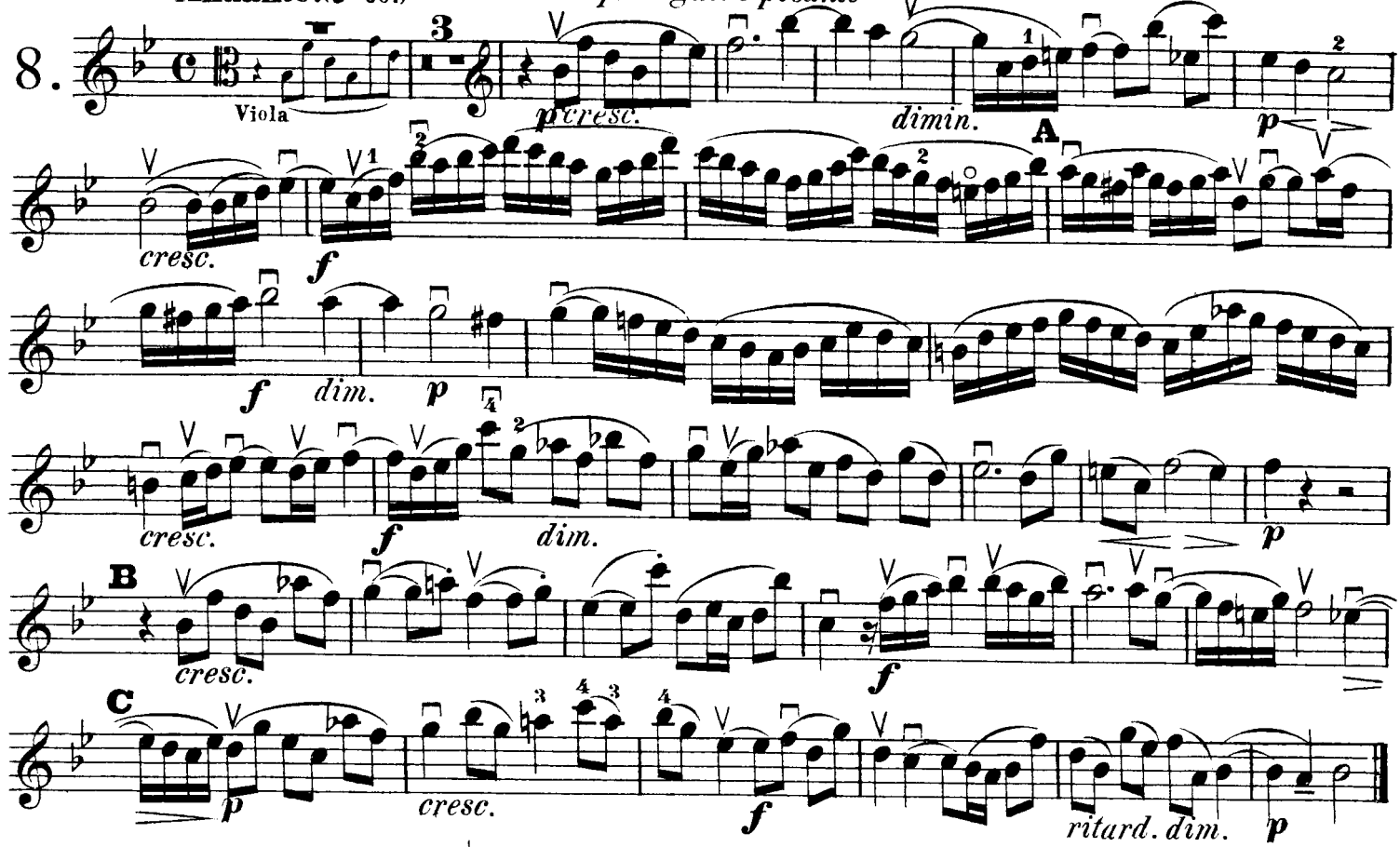
VIOLIN I

J. S. BACH
(1685-1750)

Andante. (♩=60.)

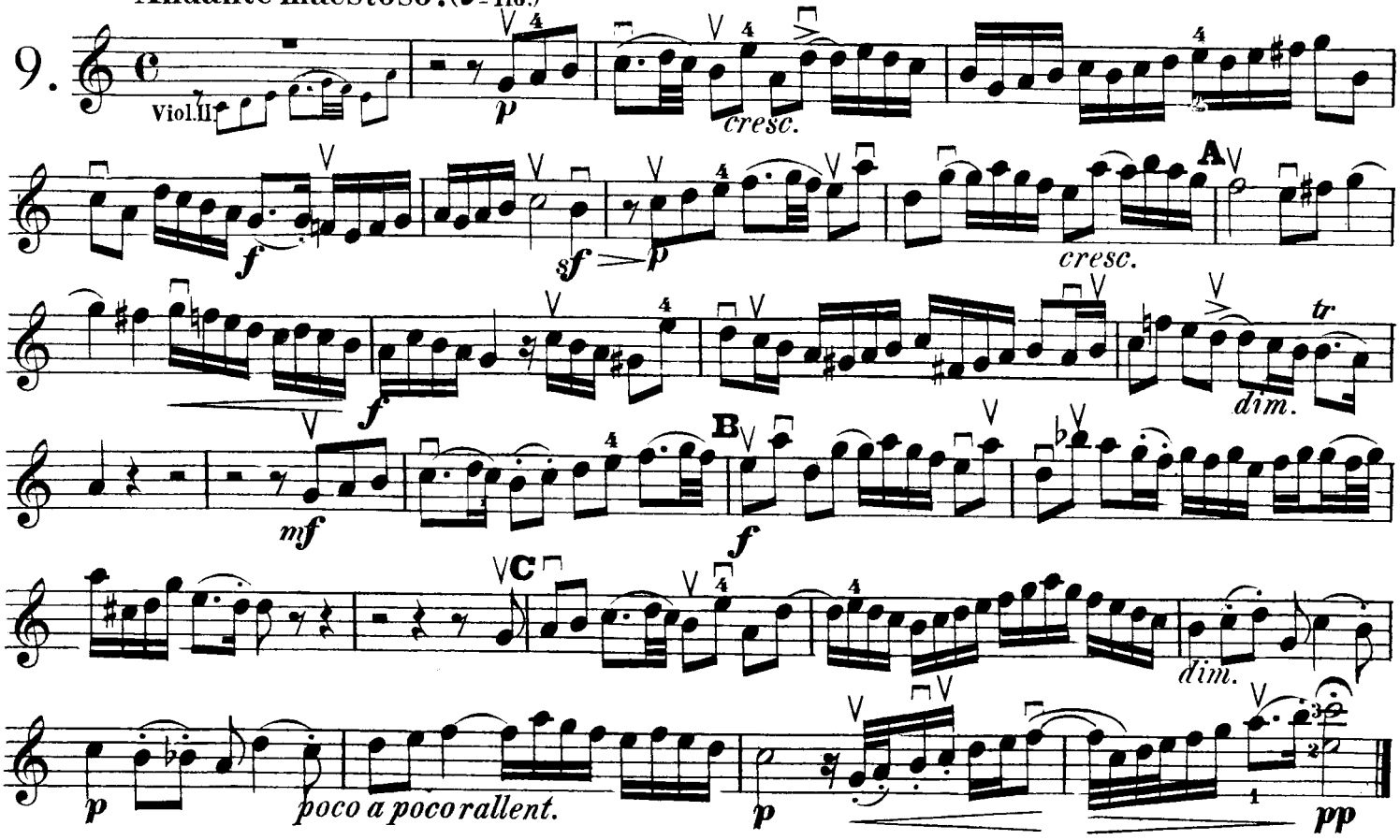
sempre legato e pesante

8.



Andante maestoso. (♩=116.)

9.



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