

# SONATA No. 1

in F major, Opus 1

Edited by WALDEMAR WOEHL

for Two Violins and Piano

Revised by WALDO LYMAN

ARCANGELO CORELLI

(1653-1713)

## Grave

Violin I

Violin II

PIANO

The first system of the 'Grave' movement consists of three staves: Violin I, Violin II, and Piano. The music is in F major (one flat) and common time. The Violin I part begins with a melodic line of eighth and sixteenth notes. The Violin II part provides a counter-melody. The Piano part features a steady accompaniment with chords and moving bass lines. The system concludes with a double bar line.

6 6 4 3 6 5 6 7 6 7 6 #

The second system continues the 'Grave' movement. It features the same three staves as the first system. The melodic lines in the violins continue with similar rhythmic patterns, while the piano accompaniment maintains its harmonic support. The system ends with a double bar line.

7 5 6 # 9 8 7 5 6 6 6 6 5 # 5 6 7 6

The third system of the 'Grave' movement shows the continuation of the musical themes. The piano part includes dynamic markings such as 'p' (piano). The system concludes with a double bar line.

7 6 4 3 6 7 6 7 6 4 3

## Allegro

Cello

The 'Allegro' movement begins with a Cello part and a Piano accompaniment. The Cello part features a rhythmic pattern of eighth and sixteenth notes. The Piano part provides a harmonic foundation with chords and a steady bass line. The system concludes with a double bar line.

5 2 6 5 5 # 5 4 3